



Project 1 – Due September 7

Urban Wildness

Submit three photographs (150dpi, min) that in your opinion capture three different conceptualizations of the relationship between the city and nature: 1) The City in Nature, 2) Nature in the City, and 3) The City as Nature. The photographs should be of your own making, not from another source, and should be artistically composed so as to communicate your interpretation of the city. Consider a strategic selection of scale composition to convey your ideas: **macro** (overhead, wide/panoramic view), **body** (scale of space relatable to the human body), and **micro** (close-up).

Each photograph should have a title, location, date taken and a 100-200 word explanation of your interpretation of urban wildness for each respective images.

Deliverables

Each of your three photographs and respective titles, date, location and narrative are to be artistically composed on an 11x17 page similar to the spread provided above. The class should work collaboratively to establish a digital template that will standardize margins, font + format, text placement, etc. for both landscape and portrait orientations. Photo editing is allowed for cropping, straightening on or conversion to B+W. Color corrections, effects, filters are not permitted.

Your project shall be submitted in two formats. 1) As a high resolution, print quality PDF file uploaded to drop box and 2) As a blog post of your photos and your accompanying information, narratives