LAR 525 – Operative Landscapes
University of Tennessee School of Landscape Architecture
Required Readings and Lecture Bibliography

Required Readings

Hunt, J., "The Idea of a Garden and the Three Natures." *Greater Perfections*. Philadelphia: University of Pennsylvania Press, 2000. 32-75. Print.

Francis, M. and Randolph T. Hester, Jr., eds., (1992) "The Garden as Idea, Place and Action." *The Meaning of Gardens*. Cambridge and London: MIT Press, 1992. 2-19. Print.

Waldheim, C., "Landscape as Urbanism." In C. Waldheim (Ed.), *The Landscape Urbanism Reader*, New York: Princeton Architectural Press, 2006. Print.

Reed, C., "Public Works Practice." In C. Waldheim (Ed.), *The Landscape Urbanism Reader*, New York: Princeton Architectural Press, 2006. Print.

Amidon, J., (2009). "Big Nature." In L. Tilder & B. Blostein (Eds.), *Design Ecologies: Essays on the Nature of Design*, New York: Princeton Architectural Press, 2009. Print.

Berger, A., "Drosscape." In C. Waldheim (Ed.), *The Landscape Urbanism Reader*, New York: Princeton Architectural Press, 2006. Print.

Davis, B. and Thomas Oles,"From Architecture to Landscape: The Case for a New Landscape Science." Accessed 10/14/2014 at https://placesjournal.org/article/from-architecture-to-landscape/

Riano, I., "Just a Bunch of Weeds: An Interview with Peter Del Tredici." Accessed 3/20/2016 at http://scenariojournal.com/article/peter-del-tredici/

Robinson, Alexander, and Liat Margolis. "Introduction" and "Grooming." *Living Systems: Innovative Materials and Technologies for Landscape Architecture*. Basel: Birkhauser GmbH, 2010. 14-15, 76-99. Print.

Carlisle, S. and Nick Pevzner,"The Performative Ground: Rediscovering the Deep Section." Scenario Journal: Scenario 02, 2012

Thompson, W., "Land Matters." Landscape Architecture Magazine. April 2006. 11. Print.

Meyer, E., "Sustaining Aesthetics: The Performance of Appearance. A Manifesto in Three Parts," Journal of Landscape Architecture (JoLA), Spring 2008

"SER International Primer on Ecological Restoration." The Society for Ecological Restoration. 2004. Accessed 03/31/2016 at http://www.ser.org/resources/resources-detail-view/ser-international-primer-on-ecological-restoration

"Brownfields to Greenfields: A Field Guide to Phytoremediation." Published by youarethecity. 2001. Accessed 3/31/2016 at http://www.youarethecity.com/pdf/fieldguide_youarethecity.pdf

Landsacpe Performance Series. The Landscape Architecture Foundation. 2014. Web. 04/07/2016

Whyte, William H. The Social Life of Small Urban Spaces. Santa Monica, CA: Direct Cinema Ltd, 2005.

Armour, T., Chris Luebkeman and Josepf Hargrave, eds., "Social Benefits: Rethinking Urban Communities" and "Economic Benefits: Urban Resource Streams." *Cities Alive.* ARUP. 2014. 29-56 and 83-104. Online.

Operative Landscapes Course Bibliography

Austin, Gary. *Green Infrastructure for Landscape Planning: Integrating Human and Natural Systems*. London and New York: Routledge, 2014. Print.

Berrizbeitia, Anita, ed. *Michael Van Valkenburgh Associates: Reconstructing Urban Landscapes.* New Haven and London: Yale University Press, 2009. Print.

Bhatia, Neeraj and Lola Sheppard, eds. [Goes Soft]. Bracket-Almanac 2. Barcelona and New York: Actar, 2012. Print.

Cantrell, Bradley, and Justine Holzman. *Responsive Landscapes: Strategies for Responsive Technologies in Landscape Architecture.* New York: Routledge, 2016. Print.

Casbon, Becca ed. *Coupling/ Strategies for Infrastructural Opportunism. Pamphlet Architecture 30.* New York: Princeton Architectural Press, 2011. Print

Collett, Brad, Valerie Friedmann and Wyn Miller. Low Impact Development: Opportunities for the PlanET Region. Knoxville: Self-Published, 2013. Print.

Cornor, J. (Ed.), *Recovering Landscape: Essays in Contemporary Landscape Architecture*, Princeton Architectural Press, 1999. Print.

Culvahouse, Tim, ed. *The Tennessee Valley Authority: Design and Persuasion*. New York: Princeton Architectural Press, 2007. Print.

Detroit Future City. Detroit Future City: 2012 Detroit Strategic Framework Plan. Detroit: Inland Press, 2012. Print.

Dunnett, Nigel and Andy Clayden, *Rain Gardens: Managing Water Sustainably in the Garden and Designed Landscape*. Portland: Timber Press, 2007. Print.

Hopkins, John, and Peter Neal. *The Making of Queen Elizabeth Olympic Park*. West Sussex: John Wiley & Sons, 2013. Print

Kirkwood, Niall, and Kate Kennen. *PHYTO: Principles and Resources for Site Remediation and Landscape Design.* New York: Routledge, 2015. Print.

Knechtel, John. Water: Alphabet City no. 14. Cambridge and London: The MIT Press, 2009. Print.

Mathur, Anuradha, and Dilip Da Cunha, eds. *Design in the Terrain of Water*. Philadelphia: Applied Research + Design Publishing, 2014. Print.

Nijhuis, Steffen, Daniel Jauslin and Frank Van Der Hoeven, eds. *Flowscapes: Designing Infrastructure as Landscape*. Delft: TU Delft, 2015. Print.

North, Alissa. *Operative Landscapes: Building Communities through Public Space.* Basel: Birkhauser GmbH, 2013. Print.

Roberts, Rebecca, ed. *Rising Currents: Projects for New York's Waterfront*. New York: The Museum of Modern Art, 2011. Print.

Pennypacker, Eliza and Stuart Echols, *Artful Rainwater Design: Creative Ways to Manage Stormwater*. Washington, DC: Island Press, 2015. Print.

Robinson, Alexander, and Liat Margolis. *Living Systems: Innovative Materials and Technologies for Landscape Architecture*. Basel: Birkhauser GmbH, 2010. Print.

Sinkovec, I., ed., *VODA WATER: Exhibition Guide*. Museum and Galleries of Ljubljana. Accessed 04/01/2016 at http://www.mgml.si/media/voda water vodnik.po.razstavi.pdf

Thoren, Roxi. Landscapes of Change: Innovative Designs and Reinvented Sites. Portland and London: Timber Press, 2014. Print.

University of Arkansas Community Design Center. *Low Impact Development: A Design Manual for Urban Areas*. Fayetteville: University of Arkansas Press, 2010. Print.

Waldheim, C. (Ed.), The Landscape Urbanism Reader, Princeton Architectural Press, 2006. Print.

West, Claudia, and Thomas Rainer. *Planting in a Post-Wild World: Designing Plant Communities for Resilient Landscapes*. Portland: Timber Press, 2015. Print.