LAND 392_Seminar-Designed Landscapes–Theory and Criticism fall 2017
Tuesdays and Thursdays 9-9:50am NESB 101

| **Associate Professor** | Kelly Curl  
|-------------------------|------------------------  
| **Credits**             | LAND 392 02 (0-0-2), (lecture, lab/studio, discussion)  
| **Prerequisite**        | LAND 365 Landscape Contract Drawings and Specifications  
| **Course Description**  | Readings, discussions, and writing in landscape architectural design theory; critical analysis of the designed and constructed landscape.  
| **Academic objectives** | Practice critical thinking to inform your design work  
|                        | Write and speak about design issues  
|                        | Understand design theory and criticism in the context of design  
|                        | Understand what landscape performance is and how it is measured  
| **Instructional Method**| This course will be taught in a traditional classroom setting with background for each topic presented and exploration of each topic developed through readings, reports, and in-class discussions.  
|                        | https://www.nycgovparks.org/sub_about/sustainable_parks/design_guidelines.pdf  
|                        | Landscape Architecture Foundation (LAF): www.lafoundation.org  
| **Evaluation**          | A Submittals are complete and/or of distinction professional school quality.  
|                        | B Submittals would be complete and/or of distinctive professional school quality with moderate revisions or additions.  
|                        | C Submittals would be complete and/or of distinctive professional school quality with major revisions or additions.  
|                        | D Submittals are incomplete and/or nearly without redeeming qualities  
|                        | F Submittals are without redeeming qualities  
| **Rules for Success**   | Show Up! You must attend every class to be successful in this course.  
|                        | Do the work! You must choose to do your very best work in preparing for each class session discussions and on all weekly assignments. Take great notes.  
|                        | Actively participate! This is a discussion based course so you must offer your best comments, questions, and answers. Active discussion is expected from all students.  
| **Course Assignments**  | Your participation in the in-class discussions is critical. Post a well-thought out discussion question(s) from the required reading on the Canvas Discussion page.  
|                        | Your weekly assignment is to write a minimum of a one page summary of the in-class discussions.  
|                        | 50% Weekly written summary of in-class discussions.  
|                        | 20% Canvas Discussion Questions.  
|                        | 20% Research and presentations.  
|                        | 10% Final Paper.
Policy Regarding Academic Honesty/Dishonesty

In addition to “General Policies for Landscape Architecture Courses” refer to the University statement on academic honesty in the General Catalogue, section “Student Rights and Responsibility.” If you are caught cheating you will automatically receive an F for the course, you will be subject to maximum penalties of the University and you will be barred from participation in the course for the remainder of the semester.

Honor Pledge
This course will adhere to the Academic Integrity Policy of the Colorado State University General Catalog and the Student Conduct Code. ALL graded activities of the course will comply.
• I pledge on my honor that I will not receive or give any unauthorized assistance in this course and endeavor toward meaningful social and environmental responsibility.

Student signature and date ________________________________
| Wk 1 | August 22 | Course Introduction  
**Assignment:** Read *Part I – Nature of Theory in Landscape Architecture, p1-31.*  
| Wk 2 | August 24 | In-class discussion on *Part I – Nature of Theory in Landscape Architecture*  
**Assignment:** Read *Landscape Architecture: An Apocalyptic Manifesto*  
By Heidi Hohmann and Joern Langhorst  
[http://www.public.iastate.edu/~isitdead/dead_f2.pdf](http://www.public.iastate.edu/~isitdead/dead_f2.pdf) |
| Wk 3 | August 29 | In-class discussion on *Landscape Architecture: An Apocalyptic Manifesto.*  
**Assignment:** Read *Eyes that Can See and Hands the Can Make. A response.*  
By Elizabeth K. Meyer  
| Wk 4 | August 31 | In-class discussion on Meyer’s response.  
**Assignment:** Review Landscape Architecture Foundation’s *Landscape Performance Series* website.  
[https://landscapeperformance.org/](https://landscapeperformance.org/) |
| Wk 5 | September 5 | In-class preview and discussion on Landscape Performance.  
**Assignment:** research on Benefits Toolkits  
[https://landscapeperformance.org/benefits-toolkit?&&&keys=&](https://landscapeperformance.org/benefits-toolkit?&&&keys=&) |
| Wk 6 | September 7 | Landscape Performance discussion with Allyson Mendenhall from Design Workshop in Denver, CO.  
**Assignment:** research on Benefits Toolkits  
[https://landscapeperformance.org/benefits-toolkit?&&&keys=&](https://landscapeperformance.org/benefits-toolkit?&&&keys=&) |
| Wk 7 | September 12 | Student presentations/discussions on iTree- Benefits Toolkit |
| Wk 8 | September 14 | Student presentations/discussions on iTree- Benefits Toolkit |
| Wk 9 | September 19 | LAF Webinar – Megan Barnes  
**Assignment:** In-class discussion on the LAF Webinar  
**Assignment:** Read *Part II: The Design Process. p33-72.*  
| Wk 10 | September 21 | In-class discussion on Part II, p33-56  
**Assignment:** In-class discussion on Part II, p57-75 |
| Wk 11 | October 3 | LPS Case Study Presentations and discussions |
| Wk 12 | October 6 | LPS Case Study Presentations and discussions |
| Wk 13 | October 10 | LPS Case Study Presentations and discussions |
| Wk 14 | October 12 | LPS Case Study Presentations and discussions |
| Wk 15 | October 17 | In-class discussion on Case Studies |
| Wk 16 | October 19 | In-class discussion on Case Studies  
**Assignment:** Read *Part III: The Design Process. p73-88.* Post discussion questions on Canvas for each author.  
Wk 10
October 24
In-class discussion on Part III: The Design Process. p73-88.

October 26
Assignment: Read Part III: The Design Process. p102-121.

Wk 11
October 31
In-class discussion on Part III: The Design Process. p102-121.

November 2

Wk 12
November 7
In-class discussion on Read Part IV: Society, Language, and the Representation of Landscape. p136-144.

November 9
In-class discussion on Part IV: Society, Language, and the Representation of Landscape. p144-170.
Assignment: Research projects Adam Greenspan will talk about in his lecture.

Wk 13
November 14
Online lecture and discussion with Adam Greenspan about landscape performance within the design process at PWP Landscape Architecture, Inc.

November 16
In-class discussion on the presentation by Adam Greenspan.

Wk 14
November 21 FALl BREAK – no class
November 23 FALl BREAK – no class

Wk 15
November 28
In-class discussion on Part V: Ecological Design and the Aesthetics of Sustainability. p171-206.
Assignment: Read Part VI: Integrating Site, Place, and Region + Conclusion. P207-230.
<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wk 16</td>
<td>December 5 In-class discussion on <em>High Performance Landscape Guidelines: 21st Century Parks for NY</em>. p1-18</td>
<td></td>
</tr>
<tr>
<td></td>
<td>December 7 In-class discussion on <em>High Performance Landscape Guidelines: 21st Century Parks for NY</em>. p52-83.</td>
<td>Course summary discussion</td>
</tr>
</tbody>
</table>

Final Meeting: Monday, December 11 @ 9:40-11:40am. Final Paper Due.